

# 2 YEAR ROLLING PROGRAMME – ART AND DESIGN



Yr	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LS	<ul style="list-style-type: none"> <li>• Explores and experiments with a range of media through sensory exploration, and using whole body.</li> <li>• Notices and is interested in the effects of making movements which leave marks.</li> <li>• Experiments with blocks, colours and marks.</li> </ul>					
N	<p><b>Topic:</b> All about me People who help us Fireworks</p> <p><b>Learning Focus:</b> Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Explore colour and colour mixing.</p> <p>Use drawing to represent ideas like movement or loud noises.</p>	<p><b>Topic:</b> Autumn Nocturnal animals Christmas</p> <p><b>Learning Focus:</b> Join different materials and explore different textures.</p>	<p><b>Topic:</b> Winter Ice, snow and arctic animals Chinese New Year</p> <p><b>Learning Focus:</b> Show different emotions in their drawings and paintings, like happiness, sadness, fear etc..</p>	<p><b>Topic:</b> Life-cycles Spring, growing and daffodils Easter</p> <p><b>Learning Focus:</b> Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</p>	<p><b>Topic:</b> Bears</p> <p><b>Learning Focus:</b> Develop their own ideas and then decide which materials to use to express them.</p>	<p><b>Topic:</b> The three little pigs Mini beasts The seaside and sea creatures</p> <p><b>Learning Focus:</b> Develop their own ideas and then decide which materials to use to express them.</p>
R	<p><b>Topic:</b> All About Me My Family My Favourite Things</p> <p><b>Learning focus:</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><b>Topic:</b> Autumn Seasons Celebrations Christmas</p> <p><b>Learning focus:</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><b>Topic:</b> Winter Ice and snow Transport</p> <p><b>Learning focus:</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p><b>Topic:</b> Spring Dinosaurs and dragons</p> <p><b>Learning focus:</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.</p>	<p><b>Topic:</b> Life cycles Growing and changing</p> <p><b>Learning focus:</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><b>Topic:</b> Seaside Rock pools Holes</p> <p><b>Learning focus:</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>
1/2 A	<p><b>Topic:</b> Space and Beyond <b>Artist:</b> Peter Thorpe <b>Media:</b> Drawing</p> <p><b>Learning focus:</b> To use drawing to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>		<p><b>Learning focus:</b> Under the Sea <b>Artist:</b> Claude Monet <b>Media:</b> Painting</p> <p><b>Learning focus:</b> To use painting to develop and share their ideas, experiences and imagination.</p>		<p><b>Learning focus:</b> Around the World in 80 Days <b>Artist:</b> Pablo Picasso, Anthony Gormley, Damien Hirst <b>Media:</b> Sculpture</p> <p><b>Learning focus:</b> To use sculpture to develop a share their ideas, experiences and imagination.</p>	

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<b>Assessment overview</b>		
<b>1/2 B</b>	<p><b>Topic:</b> Rainforests <b>Artist:</b> Henry Rousseau, Doug Hyde <b>Media:</b> Drawing</p> <p><b>Learning focus:</b> To use drawing to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>To learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Topic:</b> Fire and Dragons <b>Artist:</b> V. Van Gogh <b>Media:</b> Painting</p> <p><b>Learning focus:</b> To use painting to develop and share ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To discuss own work and work of others, expressing thoughts and feelings Explore the work of Artists describing similarities and differences whilst linking to their own work.</p> <p>Yr1 Experiment with a variety of media; brushes sizes, and tools Explore lightening and darkening paint with and without using black and white Explore different marks made to explore pattern and texture Paint on different surfaces with a range of media</p> <p>Yr2 To begin to mix colour to create shade and tones To begin to control marks with a range of painting techniques</p>
<b>Assessment overview</b>		
<b>3/4 A</b>	<p><b>Topic:</b> Vikings <b>Artist:</b> Carol Grimes, John Cocoris, Xanthie Zervou <b>Media:</b> Drawing</p> <p><b>Learning focus:</b> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><b>Topic:</b> Romans <b>Artist:</b> <b>Media:</b> Drawing</p> <p><b>Learning focus:</b> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>
<b>Assessment overview</b>		
	<p><b>Topic:</b> Mighty Mountains <b>Artist:</b> Damien Hirst (Verity) <b>Media:</b> Sculpture</p> <p><b>Learning focus:</b> To use sculpture to develop and share their ideas, experiences and techniques.</p>	
<b>Assessment overview</b>		
	<p><b>Topic:</b> Once upon a time <b>Artist:</b> <b>Media:</b> Painting</p> <p><b>Learning focus:</b> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. Create landscapes/settings for descriptive writing using a range of materials (watercolours)</p>	

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<b>3/4 B</b>	<p><b>Topic:</b> The Stone Age <b>Artist:</b> Cave Paintings <b>Media:</b> Painting</p> <p><b>Learning focus:</b> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><b>Topic:</b> Ancient China <b>Artist:</b> Terracotta Warrior <b>Media:</b> Sculpture (Clay)</p> <p><b>Learning focus:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. To create sketch books to record their observations and use them to review and revisit ideas.</p>	<p><b>Topic:</b> Robots <b>Artist:</b> Eric Joyner <b>Media:</b> Pastels</p> <p><b>Learning focus:</b> To be taught about great artists, architects and designers in history.</p>
<p><a href="#">Assessment overview</a></p>			
<b>5/6 A</b>	<p><b>Topic:</b> British History: War &amp; Conflict <b>Artist:</b> Henry Moore <b>Media:</b> Drawing</p> <p><b>Learning focus:</b> Create sketch books to record their observations and use them to review and revisit ideas.  Improve their mastery of art and design techniques, including drawing, painting and sculpture with a wide range of materials.  Learn about great artists, architects and designers in history.</p>	<p><b>Topic:</b> Africa <b>Artist:</b> African masks, Akan Goldweights <b>Media:</b> Silhouette, collage, painting</p> <p><b>Learning focus:</b> Improve their mastery of art and design techniques.</p>	<p><b>Topic:</b> Ancient Greece <b>Artist:</b> <b>Media:</b> Sculpture</p> <p><b>Learning focus:</b> Create sketch books to record their observations and use them to review and revisit ideas.  Improve their mastery of art and design techniques, including drawing, painting and sculpture with a wide range of materials.  Evaluate and analyse creative works using the language of art, craft and design.</p>
<p><a href="#">Assessment overview</a></p>			
<b>5/6 B</b>	<p><b>Topic:</b> British History: The Second Elizabethans <b>Artist:</b> Tudor and Elizabethan Portraits Artists <b>Media:</b> Painting and Drawing</p> <p><b>Learning focus:</b> To know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.  To be able to think critically and develop a more rigorous understanding of art and design.</p>	<p><b>Topic:</b> Local Study <b>Artist:</b> Local Artists <b>Media:</b> Painting</p> <p><b>Learning focus:</b></p>	<p><b>Topic:</b> South America <b>Artist:</b> Maya architecture <b>Media:</b> Sculpture</p> <p><b>Learning focus:</b></p>
<p><a href="#">Assessment overview</a></p>			