	Art and Design - Medium Term Planning							
Term	Learning opportunities/ questions to prompt discussion	Activity suggestions/ Discussion opportunities	Key Vocab	National curriculum				
Autumn1 A All About Me People Who Help Us				Create closed shapes with continuous lines and begin to use these shapes to represent objects.  Explore colour and colour mixing.  Use drawing to represent ideas like movement or loud noises.				
Autumn2 A Autumn Nocturnal Animals Christmas				Join different materials and explore different textures.				
Spring1 A Winter Ice, snow and artic animals Chinese New Year	To use a range of resources to create a winter scene. Use the cotton wool to decorate the polar bears. Paint pictures of tigers, thinking about the colours and patterns.  What resource will you use to create your winter scene? What colours represent winter? How does the cotton wool feel? Why are we using cotton wool? Does it remind you of anything? What colour will you need for you tiger? What pattern can you see on the tiger?	Winter scene Decorate polar bears Paint pictures of tigers	Patterns Colour Paint Texture Feel Mix	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc				

Spring2 A Life-cycles Spring, growing and daffodils Easter	Children to look at items from spring and to draw pictures of what they can see. Paint the daffodils using the colours Use the clay to make Easter baskets  Look at the spring item, what shapes can you see? How will you draw your picture? Which part will you start with? What colours will you need to use for your daffodils? Do you need to mix any of the colours? How will you shape your clay? Which tools might you use? What shapes will you need to create?	Draw pictures of spring Paint a daffodil Make an Easter basket with clay	Colour Mix Draw Shapes Clay Mould	Draw with increasing complexity and detail, such as representing a face with a circle and including details.  Develop their own ideas and then decide which materials to use to express them.  Explore different materials freely, in order to develop their ideas about how to use them and what to make.
Summer1 A Bears				Develop their own ideas and then decide which materials to use to express them.
Summer2 A The three little pigs Mini beasts The seaside and sea creatures				Develop their own ideas and then decide which materials to use to express them.

Autumn B		
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Summer B		