

## Year 1 and 2 Art and Design - Medium Term planning

Term	Learning questions	Product	Key Vocab	National curriculum
Autumn A Space and Beyond	<p><b>Composite – Drawing</b> Artist: <i>Peter Thorpe</i></p> <p><b>Components:</b> *Research rockets. Investigate the shapes of rockets. Draw some sketches of different rockets. <i>What shape can you see?</i> <i>What types of lines are being used? (straight, curved?)</i> (colour these purposefully, vibrant, bright, cool, warm colours.) *Choose your favourite Peter Thorpe Piece to inspire you. Have a go at creating your own rocket in the style of Peter Thorpe. *Create your own abstract art combining background and image (rocket) <i>What is abstract art?</i> <i>Why are certain colours used?</i> <i>What techniques can you use to alter the pencil effect?</i></p>	<p>To create an abstract piece of art. (To draw a picture of a craft landing on a planet of choice- colour of planets.)</p> <p>*Learning to show line thickness and cool or vibrant colours for purpose.</p>	<p>Abstract Natural world Background Media Pastel Paint (poster, water colour) Layer Smear Smudge Vibrant Cool Pale Fine Thick Bright Shade Tone</p>	<p>To use drawing to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>
Spring A Under the sea	<p><b>Composite: Painting</b> Artist: <i>Claude Monet</i></p> <p><b>Components:</b> *Use pastels and water colour to create movement with brushstrokes. *To colour mix using blue, green and white to create different shades. *To paint Lilies using step by step guides. *What is a landscape? *Reaction between pastel and watercolour. *Writing in paint, will any paper do? *shape colour and detail when painting to show emotion</p>	<p>To recreate 'Bridge over a pond' using pastels and water colours.</p> <p>To use the water colour techniques to create water.</p>	<p>Wash Graded wash Glaze Wet in wet technique Dry brush Blotting</p> <p>Brush Tip Sky seascape</p>	<p>To use painting to develop and share their ideas, experiences and imagination.</p>

<p>Summer A Around the World in 80 Days</p>	<p><b>Composite: Sculpture</b> Artist: <i>Pablo Picasso, Anthony Gormley, Damien Hirst</i> <b>Components:</b> Who is Pablo Picasso? What art movement was Picasso involved in? What is the blue stage?  <b>Components:</b> Who is Antony Gormley? Where can you find his Sculptures? What materials does he use? Why is iron a good choice?</p>	<p>To create a bowl (ceramics) using papier Mache and to decorate in Picasso style.  Create a Crosby beach figurine from clay/ plasticine. (Can it be holding an interesting body position)</p>	<p>Ceramics Cubism Blue Stage Papier Mache  Beach Shoreline Tide Figures Sculpture Mould Knead Squeeze Press Shape</p>	<p>To use sculpture to develop a share their ideas, experiences and imagination.</p>
<p>Autumn B Rainforests</p>	<p><b>Composite – Drawing</b> Artist: <i>Henry Rousseau, Dough Hyde</i> <b>Components;</b> What do you think about this piece of art? What do you notice? Which colours can you spot? Where do you think this piece of art is set? What words can you think of to describe a tiger? What can you tell me about the background? How are we going to show stripes? How can we make the centre of the daisy look different to the petals? Can you show light and dark using only a pencil?</p>	<p>How to draw autumn leaves using different levels of pencil pressure.  Drawing a tiger and using crosshatch technique. (Showing light and dark by using shading.)  Making a comparative study between D.Hyde and H.Rousseau, make your own piece of art merging the two styles of art together and all the skills you have learnt.</p>	<p>Drawing Art Pressure Camouflage Thin and thick Cross – hatching Shading Hard and soft Background Recreate Foreground Lush Surrounded Contrast</p>	<p>To use drawing to develop and share their ideas, experiences and imagination.  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  To learn about the work of a range of artists, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>

<p>Spring B Fire and Dragons</p>	<p><b>Composite – Painting</b> Artist: <i>Van Gogh</i> <b>Components:</b> *Observational drawing, choosing 2 colours from a range for a purpose. (3 marker challenge) *What is an observational drawing? Why are you choosing certain colours? Warm cool etc *Painting V.Gogh Sunflowers using only primary colours (identifying changes when mixing) What happens when I combine 2 primary colours? *Drawing profiles and experimenting with Brown by adding lighter colours) How do you change/ alter a colour? What happens when you add a lighter colour? *Pastel and water colour combination. (links to waterproofing) *Creating a landscape painting using V.Gogh style. What is a landscape? How is it different to a portrait?</p>	<p>To identify primary and secondary colours through experimenting and exploring colour mixing.</p> <p>To create their own Van Gogh inspired work using Starry night as a stimulus (using a variety of media with purpose/ colour washing)</p> <p>To create a landscape of what they can see from the playground.</p>	<p>Media Light and dark Pattern Texture Shade Tones Layering Mixing Tones</p>	<p>To use painting to develop and share ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To discuss own work and work of others, expressing thoughts and feelings Explore the work of Artists describing similarities and differences whilst linking to their own work.</p> <p>Yr1 Experiment with a variety of media; brushes sizes, and tools Explore lightening and darkening paint with and without using black and white Explore different marks made to explore pattern and texture Paint on different surfaces with a range of media</p> <p>Yr2 To begin to mix colour to create shade and tones To begin to control marks with a range of painting techniques</p>
<p>Summer B Mighty Mountains</p>	<p><b>Composite: Sculpture</b> Artist: <i>Damien Hirst (Verity), Gaudi</i> <b>Components:</b> Which materials are malleable? Which material can I manipulate by rolling, pinching and kneading? Can I change shape and form? What do we like about Gaudi art? Which do we prefer Gaudi, Verity, why? Is it possible to carve playdough? Clay? What recycled materials can we cut, reuse and change purpose?</p>	<p>To create a Gaudi style structure/ building? (Using recycled objects)</p> <p>To use clay or plasticine to make an alternative sword for verity.</p>	<p>Malleable Glue Stick Attach Mould Press Squeeze Knead pinch Verity 3d form Sculpture Construct Recycled Man-made natural materials</p>	<p>To use sculpture to develop and share their ideas, experiences and techniques.</p>